

DIGICO DEBUT SD7

IT MAY BE A CONSOLE, BUT THEN IT MAY NOT

The console was passing audio, with Australian engineer Chris Pyne mixing a multitrack. But you couldn't touch, since the console and the engineer were enclosed in a Perspex box.

Called "a concept of the future", the SD7 is based around a new technology developed at DiGiCo, called Stealth digital processing, and could ultimately bring a whole new dimension to digital mixing.

"The SD7 is purely a concept, but who knows what the real possibilities could be," said Dave Webster from DiGiCo. "Stealth is a culmination of embedded FPGA and the new Tiger Sharc from Analogue Devices. John Stadius and Soundtracs were the first to ever use the Sharc for audio mixing, considered the best device for audio DSP and used by many of the leading audio manufacturers."

DiGiCo is using Tiger Sharc purely for FX and emulations, which adds to the air of mystery around the new console. The company was prepared to make certain claims at PLASA, but not on the record. Things I heard included the possibility of very many inputs and outputs, exceeding anything currently possible.

Another strange subplot in the politics surrounding high end audio? To see the console, and hear some possible (and strange) words from DiGiCo top guy Bob Doyle, log onto our website at www.juliusmedia.com for the video.



Australian distributor Mark Ladewig and the mysterious SD7.

