

NEXO EQUIPS SYDNEY'S OLDEST THEATRE



Nexo loudspeakers in the Enmore Theatre

AUSTRALIA: Nexo sound reinforcement systems have been supplied and installed into the oldest theatre in Sydney plus two associated venues following an extensive shoot-out. Group Technologies assisted in providing

consultation and ensuring that each system was specified and installed correctly.

Named the Enmore, the theatre originally opened to the public in 1912 as a photo-play house in Sydney's inner city suburb of Newtown, and has since become one of the city's most popular destinations for international touring acts. The venue has now been equipped with a Nexo Geo D system, having previously used a Nexo Alpha installation.

According to owner Bill Elidas, the theatre's management 'looked at several brands and the Nexo Geo D came up better all around. Dispersion is very accurate and it keeps sounding great as the years roll by. The aim was to get even sound dispersion throughout the entire venue so every punter had a great experience'.

The Enmore's substantial new front of house system comprises

22 Geo D 10s, eight Geo subs, six Geo S1230s for side in-fills and four NX242 es4s (including EtherSound expansion cards and additional DSP processors). Amplification is via 20 Camco Vortex 6 units. On stage, monitoring includes 14 PS15s, two LS1200 subs, six Geo S1210 cabs plus two RCF 8028 subs for side fill), four PS15 UTD controllers and a single Geo S12 UTD controller. Power is supplied by four Camco Vortex 6 and three Camco Techton 38.4s.

Elsewhere, the Factory theatre, which is considerably newer, has also taken a full Nexo Geo S12 system, with resident A/V technician Tony Swan describing the sound of the room as impeccable. 'All frequencies are clearly audible,' he enthuses. 'Many bands and engineers compliment us at Factory as the room has an excellent sound to it.

Many engineers believe it is one of, if not the nicest sounding room in Sydney.' The Factory front of house is made up of 12 Geo S1210s, four RS15s and two NX242 es4s. A pair of Camco Vortex 6 and two Camco Vortex 200Vs drive the system.

Finally, Metro has taken on an Alpha system comprising six Alpha M3s, 10 Alpha B1s, six Alpha S2s, a pair of NX242s and six Camco Vortex 6 amplifiers.

www.enmoretheatre.com.au

www.gtaust.com

www.nexo-sa.com



The Enmore Theatre